

.....*The NLCS*.....

HANDEL MUSIC SCHOLARSHIPS

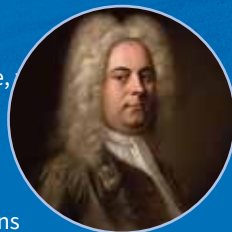
A Prestigious Award

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HANDEL MUSIC SCHOLARSHIPS

at North London Collegiate School

North London Collegiate has an extraordinary relationship with the composer George Frederick Handel. During the early 1700's, Handel was appointed composer-in-residence at the School, which at the time, home to the 1st Duke of Chandos, and known as Canons. During his residency, Handel wrote The Chandos Anthems, and his opera *Acis and Galatea*, was first performed in the gardens. In honour of this special association with the School, we offer the prestigious NLCS Handel Music Scholarships which are awarded to outstanding musicians who we believe will flourish and contribute widely to our Music programme.



Our Music Scholars form an important part of the musical life of the school, acting as role models through their participation in choirs, ensembles and orchestras. Senior Music Scholars often play pivotal roles in student-organised initiatives or our Music Society.

Our Music Scholars often go on to studying Music after they leave the School – in recent years, this has included a student gaining a major scholarship to study at the Royal Academy of Music, and another gaining an Organ Scholarship at Cambridge University. For many students, the Music Department continues to be a source of support for many musicians as they embark on further study and musical careers.

On-going Support

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All our Music Scholars will be assigned a **Music Mentor** - someone working in the Music profession who can provide support and advice. Pupils will have the opportunity to learn from the experience of those who had similar musical aspirations at their age.

Music Scholars will also have meetings throughout the year with Music Department staff to discuss their progress and contributions to the extra-curricular programme. If there are concerns over either of these areas, the provision of a Music Scholarship may be reviewed and removed as a last resort.



Mr. S. McCall

DIRECTOR OF MUSIC



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HANDEL MUSIC SCHOLARSHIPS

WHAT WE OFFER

More than simply a financial reward, our Music Scholarships provide access to a range of musical activities to support and nurture the musical potential demonstrated in an audition.

This will include:

- Access to our **Chamber Music Programme**: this is a particular area of specialism at North London. Along with Wycombe Abbey School and Harrow School, NLCS is a founding member of the South East School's Chamber Music Festival, and each year pupils perform at the Festival Concert at St John's Smith Square. Music Scholars receive regular coaching in small ensembles from leading chamber music specialists
- **Masterclass** or **workshop** opportunities with leading external musicians
- **Solo performance opportunities** in our high-profile Drummond Recitals, as part of the Old House Concert Series
- **Performance opportunities** in smaller ensembles for selected projects

WHAT WE EXPECT OF OUR MUSIC SCHOLARS

The contribution of our Music Scholars is crucial to the musical life of the School. Although we recognise that they will have a whole range of academic and extra-curricular commitments, we do expect them to take their role as a Music Scholar seriously. Music Scholars are expected:

- To be part of at least 2 large ensembles/choirs, attending weekly rehearsals (*including assisting with setting up*) and performing in concerts:
 - Vocale*
 - NLCS Chorus*
 - Concert Orchestra*
 - Wind Orchestra*
 - Clarinet Ensemble*
 - Saxophone Ensemble*
 - MS/ US Flute Ensemble*
 - Symphony Orchestra*
- To attend all rehearsals except in exceptional circumstances
- To be a role model to other musicians, and know any ensemble part well to help lead others
- To continue to perform a high level, receiving regular tuition, and continue to aspire towards the highest musical standards, and perform as a soloist when required
- To communicate any clashes to the music department promptly and to respond quickly to any communication from the music department
- To attend certain concerts in the School year
- (For Sixth Form String Players) – to assist with marking up parts with fingerings and bowings.

The NLCS

HANDEL MUSIC SCHOLARSHIPS

AUDITION REQUIREMENTS

Pupils wishing to apply for a Music Scholarship need to undertake an audition which is normally held in the November (16+) or January (11+) preceding September entry. Above all, it is really a chance for the Music Department to find out more about your daughter's music-making, and we would like the experience to be as positive as possible for them!

In general, in any Music Scholarship audition we are looking for:

- Technical confidence and proficiency
- Ability to perform with a natural musicality
- A willingness and confidence to perform in significant school occasions
- Although musical potential is important, in order to be successful in auditioning applicants will already need to be performing at a particularly high level

More information is given below about the audition requirements for our Music Scholarships. All parts of the examination are important and must be prepared by all candidates. The School will provide an official accompanist (candidates will be able to have a short rehearsal with the accompanist prior to the audition); all candidates who need an accompanist must make use of his/her services.

■ Auditions for 11+ Music Scholarship

Candidates should be at the standard equivalent to ABRSM or Trinity Grade 5 distinction or above on their first instrument. However, applications are welcome from pupils performing on the following instruments at Grade 4: double bass, oboe, bassoon or any brass instrument. **To apply**, parents should complete the **Music Scholarship Application Form*** and return it to the 11+ Admissions Officer with a copy of the latest music exam marksheet(s) and a reference from the teacher of their first instrument.

Candidates who satisfy these requirements, and are called back for an interview following the Maths and English entrance exams, will be invited for a 20 minute audition where they will be required:

- **to perform up to 8 minutes:**
either on one instrument – this could be two pieces, or a longer single piece or on two instruments, if the candidate wishes to perform on a second instrument
- To sing an unaccompanied song (ideally a folk song or similar)
- To perform a piece of sight-reading
- To demonstrate their musicianship in some short aural tests
- To discuss their music-making in and out of school

□ Auditions for 16+ Music Scholarship

Instrumentalists auditioning should be at the standard equivalent to ABRSM or Trinity Grade 8 distinction or above on their first instrument. *Vocalists* will need to be performing repertoire of at least Grade 7 standard, with the intention of moving towards Grade 8 by the end of Year 12.

To apply, parents should complete the **Music Scholarship Application Form*** and return it to the 16+ Admissions Officer with a copy of the latest music exam marksheet(s) and a reference from the teacher of their first instrument. Candidates will also be required:

- **to perform up to 12 minutes:**
either on one instrument – this could be two pieces, or a longer single piece or on two instruments, if the candidate wishes to perform on a second instrument
- To perform a piece of sight-reading
- To discuss their music-making in and out of school

*Music Scholarship form can be found in the Admissions section of our website.



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HANDEL MUSIC SCHOLARSHIP

HOW IT WORKS

North London Collegiate School offers Music Scholarships at two points:

11+

FOR PUPILS
ENTERING IN YEAR 7

The award is tenable for up to 5 years, after which pupils would need to re-audition for a 16+ Scholarship.

16+

FOR PUPILS
ENTERING IN
YEAR 12

The NLCS Handel Music Scholarship will be an annual award equivalent to the cost of individual music lessons at NLCS in two instruments. The Music Department comprises a dedicated team of visiting music teachers who bring with them a wealth of teaching and performing experience across all major disciplines. However, we realise that some Music Scholars may wish to continue studying with their present music teachers, and they are very welcome to do so.

We encourage our Music Scholars to study an additional discipline alongside their main instrument to further develop their musicianship. To that end, students currently studying one discipline will receive funds to cover the cost of learning one instrument, together with free lessons at School in another discipline.

The Music Scholarship will also carry with it an additional annual award, intended to provide assistance towards the cost of sheet music and instrument maintenance across the academic year.

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I've thoroughly enjoyed being a part of NLCS Music, and been able to share my love for music with others like me. There are ample opportunities for performance at NLCS, and it has always been encouraged to showcase your achievements and playing. The teachers are amazing and always support you in your musical journey.

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AMBER
(Year 9)

I have so much to thank being a Music Scholar at North London for. Not only has it given me exceptional musical opportunities, whether these be in chamber music, solo, or orchestral, but music making has also given me a medium to develop my skills in leadership and teamwork, essential to all hobbies and professions.

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FAYE
(Year 13)

If you require any further information please contact the Performing Arts Administrator, Lyn Degnan on ldegnan@nlcs.org.uk or telephone 020 8951 6369

THANK YOU

North London 
Collegiate School
Founded 1850

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